

6.Quartett für 2 Violinen, Viola und Violoncello in 5 Sätzen

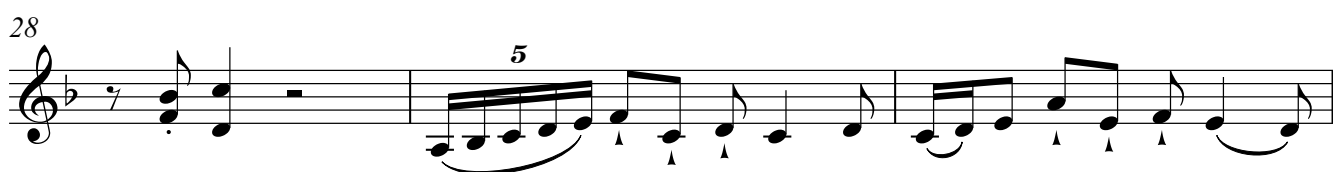
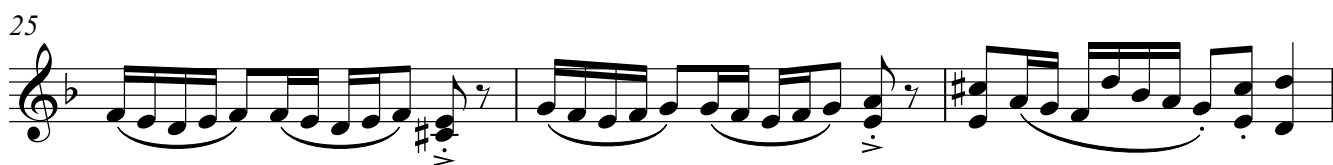
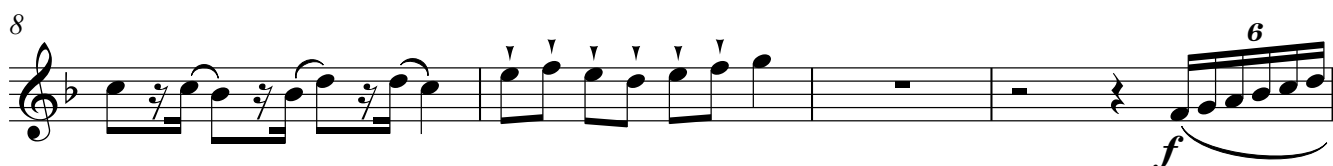
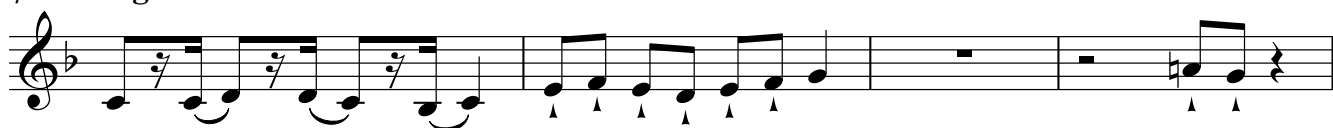
Friedrich Rademacher

1.Largo

rit.



4 Allegro moderato



31 *rit.*

34 **B** *a tempo*

38 *f*

43 *p*

47 *f*

51 **C** *p* *f*

55 *mf* *f*

59 *f*

62

65 **D** *mf*

3

V.S.

104

106

108

rit.

2.

[illegible]

Violine II

5

143

p *pp*

149

p

H

156

ppp

162

p rit.

168

p

2

p

2

3.

176 **Allegro**

180



184



188



193



198



203



207

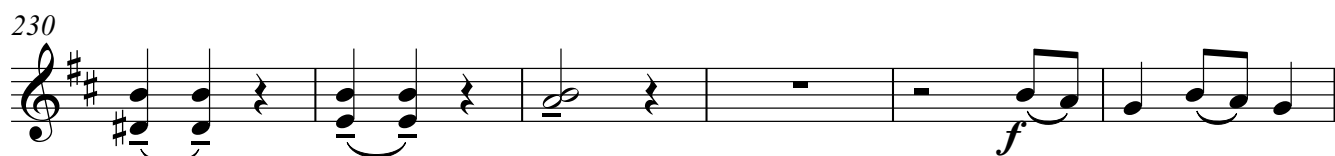
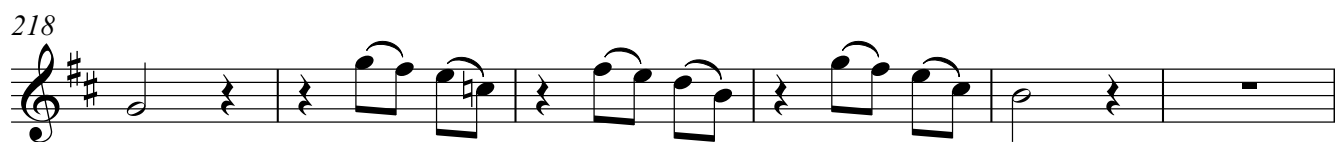
I

212



Violine II

7



266 *f*

270 **M** *f*

275 *rall.*

279 - - - - - *a tempo* *f*

281

284 **N** *p*

289 *p*

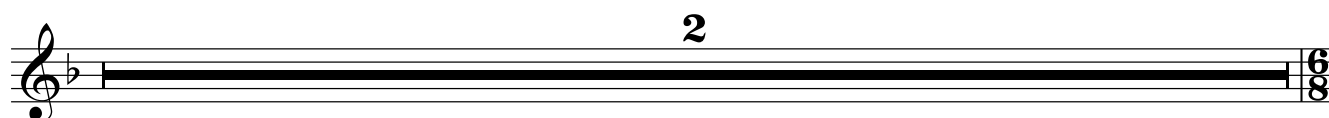
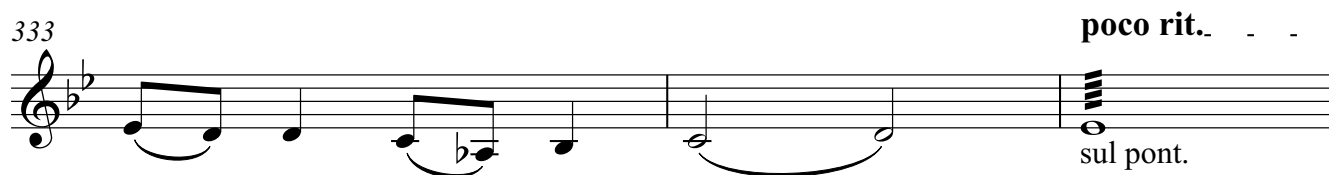
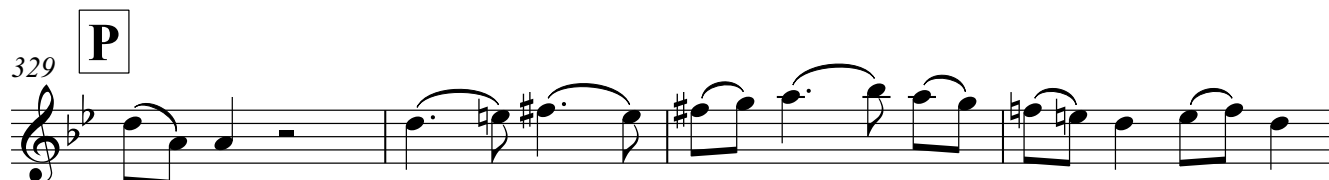
293 *f*

297

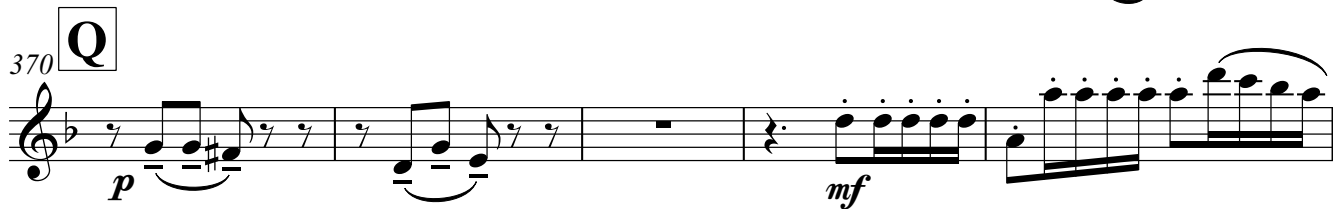
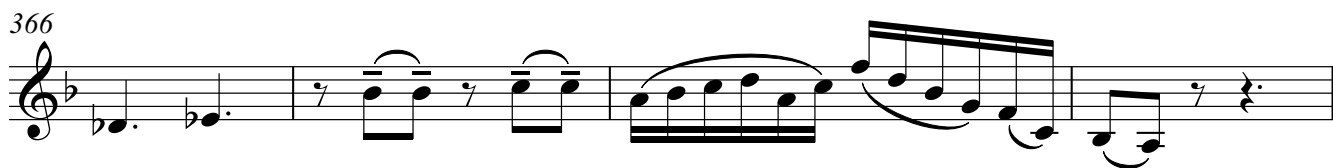
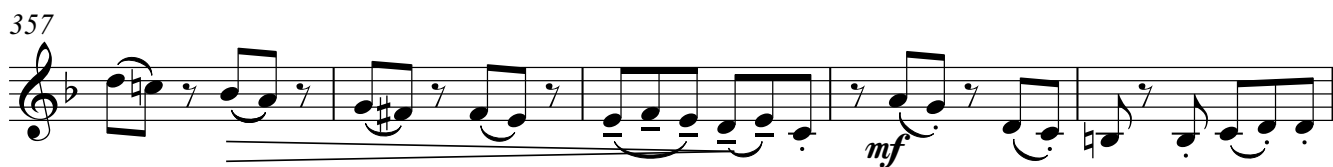
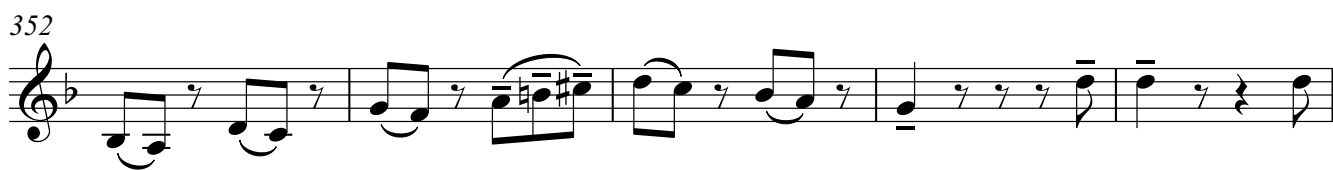
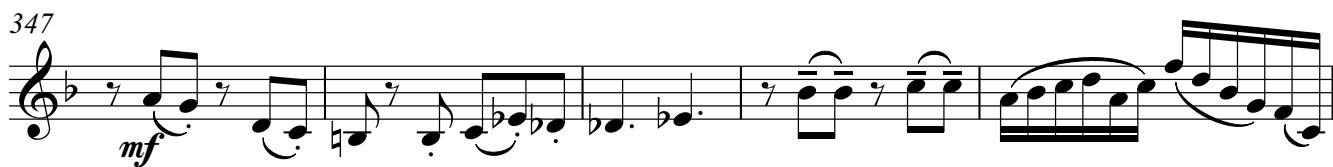
302 *f* *ff*

4.

Adagio molto



5.

342 **Allegro con moto** ♩. = 80

R

Violine II

11

383



388



393



397

**S**

401



406



411



415

**T**

420



425



V.S.



15'26.4"